

Moderate Rock ♩ = 144

N.C.
Gtr. I

Gtr. I

JUNE 1990, GUITAR **103**

1st Verse

E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

"Ab - i - gail, I know you're in con-trol of her brain, Ab - i - gail. (Bkgd.voc) Oh! _____

Rhy. Fig. 1

sl. *sim P.M.* *P.M.* *P.M.*

(0) 0 *sl.* 9 10 9 9 10 9 7 6 7 6 8 0 (0) 0 *sl.* 9 10 9 10 12 12 10 12 10 8 0

(7)

(slight vib.)

E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

And I know that you're the one that's speak-ing through her, Ab - i - gail. Oh! _____

sl. *P.M.* *P.M.* *P.M.*

(0) 0 *sl.* 9 10 9 9 10 9 7 6 7 6 8 0 (0) 0 *sl.* 9 10 9 10 12 12 10 12 10 8 0

E5 F5 E5 F5 E5 N.C. E5 F5 E5 D(add4) C(#4)

Mir - i - am, _____ well, can you hear _____ me?" _____

(end Rhy. Fig. 1)

sl. *P.M.* *P.M.* *sl.* let ring - - - - - 4

(0) 0 *sl.* 9 10 9 9 10 9 7 6 7 6 8 0 (0) 0 *sl.* 9 10 9 3 0 5 4 3 4 0

Double time ♩ = 144

Chorus

w/Fill 1

B

N.C. 3 B C#5 C#sus2#4 E5 C#

"I am a - live in - side your wife...

Rhy. Fig. 2

(Gtr. II doubles Gtr. I)

P.M. P.M. P.M.

4 4 4 2 2 2 3 2 3 2 (4) 2 2 2 2 2 2 4 6 6 8 8 9 (6) 6 6 6 4 7 9 6 6

sl. sl.

C5 B N.C. 3 B C#5

Mir - i - am's dead,

P.M. P.M. P.M.

(6) (6) 4 (4) 4 (4) 2 2 3 2 3 2 (4) 2 2 2 2 2 2 2 2 4 4

C#sus2#4

E5

C#

D5 D#5

I am her head ..."

(end Rhy. Fig. 2) 3 P.M.

8 8 9 (6) (6) 6 6 6 7 6 4 4 4 7 7 4 4 0 4 5 6

sl. sl.

Fill 1

Gtr. II

let ring

0 0 4 4 4 2

Guitar solo I
N.C. E5 F5 E5 H P F5 E5 N.C. E5 F5 E5 G5

Gtr. III
Gtr. II *f* (both notes vib.)

Gtr. II (Gtr. III tacet) H P

Gtr. I
P.M. - - - 4 P.M. P.M. P.M.

F5 G5 F5 N.C. E5 F5 E5 F5 E5 N.C.

(steady gliss.) semi-harm.

Rhy. Fig. 3
sim. P.M.

w/Rhy. Fig. 3 F5 E5 N.C.

(end Rhy. Fig. 3)

1/2 E5 F5 E5 P H H P G5 F5 G5 F5 N.C. H

semi-harm. -----

14 (14) 12 14 12 14 12 15 12 15 13 12 13 12 14 12 12 14 11

Gtr. II E5 F5 E5 H 3 F5 E5 N.C. Full

12 14 11 12 14 11 12 14 12 13 15 (15) 0 (15) 0 15 17 Full

Gtr. I P.M.

(0) 0 9 7 10 8 9 7 0 9 7 (9) 10 8 9 7 6 7 6 8 0

E5 F5 E5 D(add4) C(#4)

17 (17) 15 17 15 17 15 14 15 17 15 14 17 14 15 14 17 14 17

P.M. let ring -----

(0) 0 9 7 10 8 9 7 0 5 (5) 4 0 3 4 0

Chorus
w/Rhy. Fig. 2 & Fill 1
B N.C. B

C#5 C#sus#4 E5 C# C5 B

"I am a - live in - side your wife."

sl.

(17)

N.C. B C#5 C#sus#4 E5 C# D5 D#5

Mir - i - am's dead, I am her head..."

Half time $\text{♩} = 72$

2nd Verse

w/Rhy. Fig. 1 (1st 3 bars only)

N.C. E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

"Ab - i - gail, don't you think I know what you've done, Ab - i - gail.
(Bkgd. voc.) Oh!"

w/Rhy. Fig. 1 (last bar only)
& Fill 2

E5 F5 E5 F5 E5 N.C. E5 F5 E5 D(add 4) C(#4) N.C.

I'll get a priest, (w/echo repeats) he will know how to get her soul back!"

sl.

P.M.-----4

7 6 5 4 3

sl.

Fill 2

Gr. II

let ring

2 0

2 0

3

Interlude
N.C.(F#5)

w/Laughter
C5

N.C.(F#5)

Theme II
N.C.(B5)
8va-

(A5)

Gtr. I-Rhy. Fig. 4

Gtr. II (Gtr. III tacet)
loco H P

Gtr. III

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(B5) *Sva-* (A5)

Guitar solo III
N.C.(E5) G5 F#5 G5 N.C.(E5) D5 E5

Gtr. I Rhy. Fig. 5

w/Rhy. Fig. 5
N.C.(E5) G5 N.C. A5 G5

(end Rhy. Fig. 5)

[illegible]

F#5
8va-

Gtr. II H Full P Full P Full P P P

B5 A5

Full Full

4

5

H Full P Full P Full P P Full Full

14 17 14 14 17 14 17 14 17 14 14 14 14 17 17 14 17 17 14 17 14 15 17

[illegible]

F#5
8va-
 loco
 N.C.
 D5
 F#5
8va-
 w/Rhy. Fig. 6
 Full
 sl.
 *3
 15 14 14 13 14 14 11 11 11 12 9 9 9 11 12 9 12 11 9 11 12 9 12 22 19 22 22

(end Rhy. Fig. 6)

H P.M. H P.M. H P.M.

4 (4) 4 4 4 4 4 0 (4) 4 4 4 4 4 4 (4) 4 4 4 4 0 5 6 7

H H H

7
7
5

8va- B5 A5 F#5 loco

Full

trem. bar

Full

TP TP TP TP TP TP TP sl. TP TP sl. TP TP TP TP TP TP TP sl. TP TP TP TP

33 : 24

(22) (22) 16 17 (14)

TP TP TP TP TP TP TP sl. TP TP sl. TP TP TP TP TP TP TP sl. TP TP TP TP

20 16 20 16 19 15 19 15 18 14 18 14 13 16 13 15 12 11 14 11 13 10 13 10 13 9 13 9 8 12 8 12 8 12

TP TP P sl.

5

TP TP P sl.

7 11 7 11 6 4 2

N.C. Harm. (15ma)

D5 **2

N.C. C5 N.C. D5 B5 Bb5 G#5 N.C. D5 N.C. C5 N.C.

Harm. 2

trem. bar

(2)

(2)

(slack)

**Bend stg. behind nut
or pull up on bar.

H P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

4 (4) 4 4 4 4 0 5 6 7 7 7 5 5 3 4 5 5 6 7 7 5 9 8 6 4 5 6 7 7 5 9 8 6 4 5 6 7 3 4 5 6 7

[illegible]

Half time ♩ = 74
3rd Verse
w/Rhy. Fig. 1 (1st 4 bars only)
N.C. E5 F5 E5 F5 E5 N.C.

E5 F5 E5 G5 F5 G5 F5 N.C. E5 F5 E5 F5 E5 N.C.

"Ab - i - gail, noth - ing I can do but give in, — Ab - i - gail. Fol - low me
(Bkgd. voc.) Oh! —————

(Double-time feel)
w/Rhy. Fig. 1 (bars 3-6)

E5 F5 E5 G5 F5 G5 F5 N.C. E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

to the crypt. (w/echo repeats) Ab-i-gail, you ought to be re-born where you died, Ab-i-gail." Oh!

Double time ♩ = 144
w/Rhy. Fig. 2 (1st 7 bars only)
B

E5 F5 E5 F5 E5 N.C. E5 F5 E5 D(add4) C(#4) N.C. B

“Jon - a - than, I a - gree... yes I do!” “I am a -

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